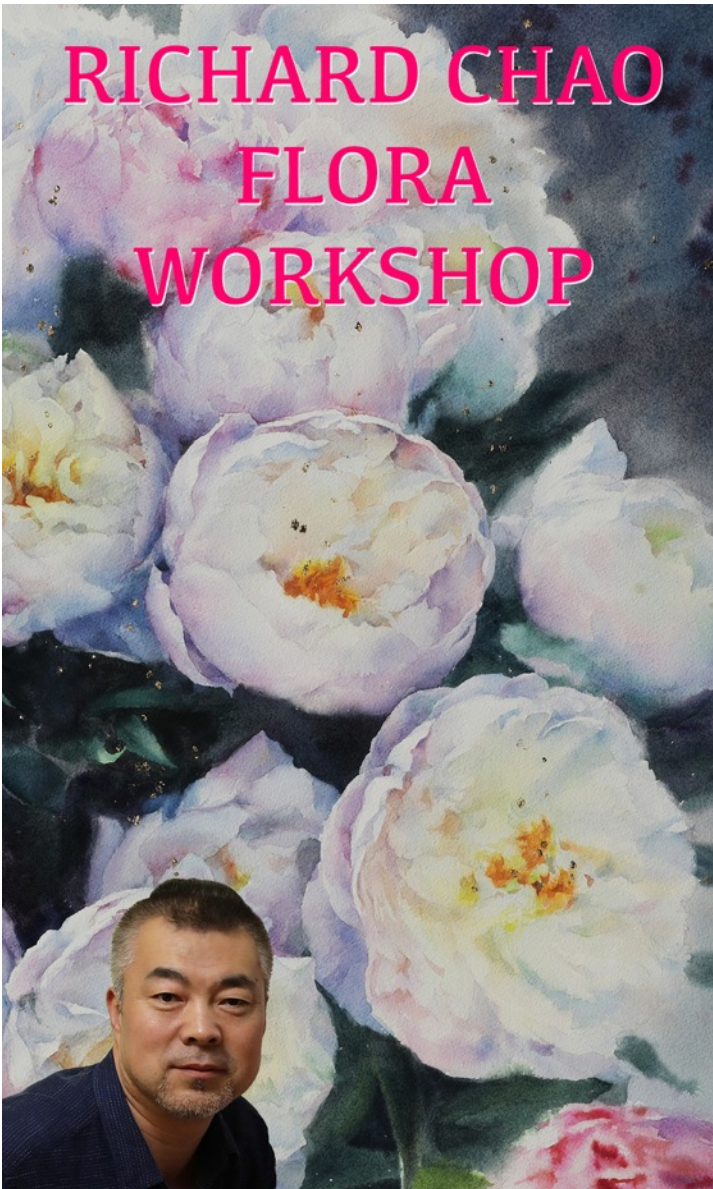


Bio of Richard Chao



Richard Tiejun Chao is a world renowned watercolorist living in Sydney, Australia.

Born in a family of artistic atmosphere, he has accomplished 11-year systematic professional study on oil painting and obtained Master's Degree of Art. Taking a contemporary perspective, he depicts his interpretation on the human world in his realistic paintings. An explorative artist as he is, Richard tries out the possibilities of watercolor as a medium with huge size paintings. His models are people from every corners of the world with diverse and unique customs and cultures, as well as religions, which amaze him; while the common feature among these people from all walks of life, their sufferings and happiness, impresses him. His expertise and endeavour on painting have won him

awards and reputation world wide. In last years, he's been winners or finalists in over 40 prizes and his art works've been exhibited and solo exhibitions have been held in 5 continents. Meanwhile, his artworks are featured in the international leading journals. His paintings are collected by museums, galleries and private collectors. Richard travels around the world to international art exhibitions and art festivals. He is also invited to jury contests, give demonstrations, workshops and lectures in Europe, Asia, and Australia.



Overview of the workshop

This workshop focus on painting floral with watercolour on paper.

It will be a step by step instruction to enable the participants to finish a floral by the end of the day.

The workshop is planned as follows:

Lecture: A brief introduction to material and the knowledge on color

Step One: Drawing

1. **An brief introduction** to composition and sketch
2. A quick demonstration
3. Participants practice

Step Two: Basic Tone

1. **An brief introduction** to background and basic tone
2. A quick demonstration
3. Participants practice

Step Three: Details

1. **An brief introduction** to how to deal with the transparency and texture of a flower
2. A quick demonstration
3. Participants practice

Step Four: Adjusting

1. **An brief introduction** to finalising by balancing tone and value
2. A quick demonstration
3. Participants practice

Timeframe and Breaks: as what you usually do.

Competency level: All levels.

Material needed: Half sheet 300g cotton watercolour paper, medium/rough preferred; round brush (or Chinese brush) and flat brush one in each size of large, medium and small; a packet of watercolour (minimum 12 colours, which should include (different shades of red and purple, Ultramarine, Cobalt-blue), a jar/bucket to wash your brush in; Kitchen towel; a pencil and eraser, a board.